

NOVA Music Theatre
Presents

BEAUTIFUL

The Carole King Musical

Book by
Douglas McGrath

Words and Music by
Gerry Goffin & Carole King Barry Mann & Cynthia Weil

Music by Arrangement with
Sony/ATV Music Publishing

Orchestrations, Vocal and Incidental Music Arrangements
Steve Sidwell

May 9 - 23, 2020

The Whitehorse Centre

Ticket Bookings: **1300 304433** or
<http://www.novamusictheatre.com.au> or
Whitehorse Centre **9262 6555**

Beautiful: The Carole King Musical
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AUDITION PACK

Production Team

Director Noel Browne

Musical Director ... Phil Scanlon

Choreographer ... Julie Wright

NOVA's production of "Beautiful" will be performed at the Whitehorse Centre in Nunawading from May 9 to 23, 2020. Rehearsals are usually held in Box Hill on Sundays 1pm – 5pm and Monday & Thursday evenings 7pm – 11pm. There will be a Sitz Probe on Sunday, May 3. Production week will be in the week beginning May 4 with a call time at the theatre of 6:30pm to approximately 12 pm. All cast are required to attend all rehearsals in production week. There will also be a mandatory photocall and a mandatory weekend rehearsal with dates to be advised at the first rehearsal.

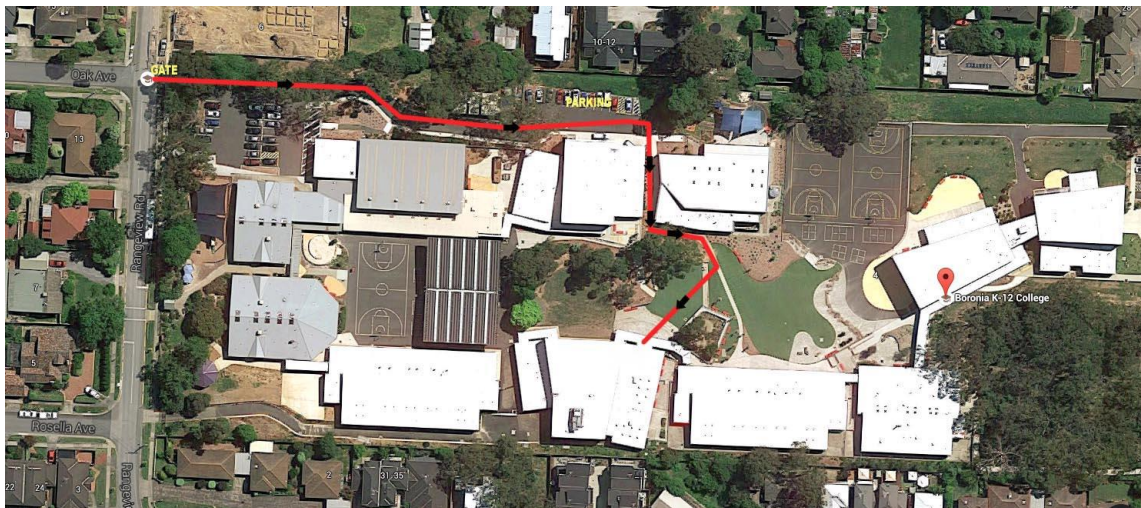
AUDITIONS

Where:

Boronia K-12 College Theatre, enter from Rangeview Rd, Boronia. (Melway 65 B8)

Please park in the lower car park and follow the path between the buildings. You'll see the performing arts building straight ahead. Do not park in the Albert Ave carpark.

Please arrive at least 10 minutes before your audition time in order to complete the required paper work. Please print and complete the audition form at the end of this pack and bring it with you with a headshot attached.



AUDITION REQUIREMENTS:

Singing (all roles):

Auditionees should prepare **TWO contrasting** songs for their audition – The songs should be from a musical (but **not from "Beautiful"**) and in a style and range that is consistent with the character you are auditioning for. This should be something that you are **very** comfortable with – not something you learned the day before!

Please bring sheet music (in the correct key). There will be an accompanist at the audition. Backing CDs are not acceptable. Please be aware that you may not get to sing all/and/or both of your song/s. We are expecting large numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. This should not be taken as any indicator of whether you will or will not be cast!!

Dancing:

While some roles do not require dancing, there is a lot of movement in "Beautiful" and we'd like to see how everyone moves. A separate dance audition will be held on Sunday, November 24.

Call Backs:

Call backs (recalls) will be held as required. You'll be notified as soon as possible after your singing audition if you will be required for a call back.

IMPORTANT INFORMATION FOR ALL AUDITIONEES

- NOVA Music Theatre is an equal opportunity organization.
- No roles have been pre-cast.
- We do not accept video auditions.
- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided.
- Singing unaccompanied or with a CD is **not acceptable**.
- All auditions are private and may only be attended by the panel and auditionees.
- Your singing audition will take about 5 mins and consists of you singing your selected song for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song.
- Please don't apologise to the panel for the state of your health or your voice.
- **Please printout and complete the last 2 pages of this document and attach your headshot and bring this with you to your audition.**
- There will be recalls as required. Those required for a call back will be notified as soon as possible after the initial round of auditions.
- All auditionees will be notified of the outcome of their audition as soon as possible. Please do not contact us, we will definitely contact you via the email address or phone number you provided. Cast announcement will occur via our website, Theatre People, Twitter, Instagram and Facebook asap.
- Rehearsals are held on Sunday afternoons, Monday & Thursday nights. We expect all cast to be available to attend all rehearsals.
- Please provide us with any dates you are not available during the rehearsal process.
- And most of all, enjoy it!! This is your moment to shine!
- Your audition will be videoed for reference only during the casting process.
- Cast must adhere to the company code of conduct at all times
- No photos or videos of rehearsals, costumes, props, or choreography are to be published (**particularly on social media**) without the express consent of the Nova Committee.
- NOVA reserves the right to take photographs of cast members for casting, costumes, make up, publicity and program purpose and these may be used in any form of media
- Cast will be required to provide their own hosiery, basic make up and shoes

Please note that NOVA Music Theatre reserves the right, at its sole and absolute discretion, to not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event NOVA may pursue other means to fill a vacant role.

ABOUT THE SHOW

Beautiful tells the rarely-heard story of Carole King's rise from young Brooklyn songwriter to mega-star, focusing in particular on her fruitful -- but rocky -- relationship with husband and writing partner Gerry Goffin. The show features characters based on the real people who surrounded Carole on her journey, including Cynthia Weil, Barry Mann, Donnie Kirshner, Lou Adler, and the famous rock groups the Drifters, the Shirelles, and the Righteous Brothers.

Carole King was not involved in the production's creation, although she offered her good wishes, saying, "What's so great about this for me is that musicals were a major influence on my songwriting. In fact, when Gerry and I first met, we made a bargain that I would write music for the Broadway show he wanted to write if he wrote lyrics for my rock 'n roll songs. The songs took off, and the show idea never came to fruition. Now that our songs have merged with a Broadway show, we've come full circle."

Beautiful began its journey in San Francisco at the Curran Theatre, where it sold out its entire run, from September 24, 2013 to October 20, 2013. The cast featured Jessie Mueller (Carole King), Jake Epstein (Gerry Goffin), Anika Larsen (Cynthia Weil), Jarrod Spector (Barry Mann), Jeb Brown (Donnie Kirshner), and Liz Larsen (Genie). The show received excellent reviews, and transferred immediately to Broadway.

The Broadway production featured the same cast, with Mueller at the helm. Although the production was slated for Broadway before it even opened in San Francisco, some changes were made in the interim between the San Francisco and Broadway productions. A few scenes were moved, some songs were added, and the orders were changed (for example, "You've Got a Friend" was moved from the curtain call into the second act, becoming a farewell song with Carole, Cynthia, Barry, and Donnie). The Broadway production opened on January 12, 2014. It was nominated for seven Tony Awards: Best Musical, Best Book, Best Actress in a Musical (Jessie Mueller), Best Featured Actress in a Musical (Anika Larsen), Best Featured Actor in a Musical (Jarrod Spector), Best Orchestrations, and Best Sound Design of a Musical. Mueller won the Best Actress Tony, and the show also took home a statue for Best Sound Design of a Musical.

SONG LIST

Act One

So Far Away - Carole King

Oh Carol - Neil Sedaka

1650 Broadway Medley - Ensemble

It Might as Well Rain Until September - Carole King

*Be-Bop-A-Lula - Ensemble

Some Kind of Wonderful - Carole King, Gerry Goffin and The Drifters (Ensemble)

Happy Days Are Here Again - Cynthia Weil

Take Good Care of My Baby - Gerry Goffin and Carole King

Who Put the Bomp - Barry Mann

Will You Love Me Tomorrow - Carole King

He's Sure the Boy I Love - Cynthia Weil and Barry Mann

Will You Love Me Tomorrow - The Shirelles

Up on the Roof - Gerry Goffin and The Drifters

On Broadway - The Drifters (Ensemble)

*The Locomotion - Little Eva and Ensemble

You've Lost That Lovin' Feeling - Barry Mann and The Righteous Brothers (Ensemble)

One Fine Day - Janelle, Carole King and Ensemble

Act Two

Chains - Carole King and Ensemble

Walking in the Rain - Barry Mann and Cynthia Weil

Pleasant Valley Sunday - Marilyn Wald, Gerry Goffin and Ensemble

We Gotta Get Out of This Place - Barry Mann

Will You Love Me Tomorrow (Reprise) - Carole King

Uptown - "Uptown" Singer and Ensemble

It's Too Late - Carole King and Ensemble

You've Got a Friend - Carole King, Barry Mann, Cynthia Weil and Don Kirshner

(You Make Me Feel Like) A Natural Woman - Carole King and Ensemble

Beautiful - Carole King and Ensemble

I Feel the Earth Move - Carole King and Company

A song with an asterisk (*) before the title indicates a dance number; a character listed in a song with an asterisk (*) by the character's name indicates that the character exclusively serves as a dancer in this song, which is sung by other characters.

CHARACTERS

Character	Gender	Type of role	Vocal Range
Carole King	Female	Lead	Mezzo-Soprano
Genie Klein	Female	Supporting	Spoken
Don Kirshner	Male	Supporting	Baritone, Bass
Gerry Goffin	Male	Supporting	Tenor
Cynthia Weil	Female	Supporting	Mezzo-Soprano
Barry Mann	Male	Supporting	Tenor
Neil Sedaka	Male	Featured	Tenor
Lucille	Female	Featured	Spoken
Little Eva	Female	Featured	Mezzo-Soprano
Janelle Woods	Female	Featured	Alto
Nick	Male	Featured	Spoken
Marilyn Wald	Female	Featured	Alto
Lou Adler	Male	Featured	Spoken
Betty	Female	Featured	Spoken
Ensemble	Either Gender	Ensemble	Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass

Rehearsal Information

Location: Unless otherwise notified, rehearsals are held at the NOVA MUSIC THEATRE Rehearsal Hall, Frank Sedgman Reserve, Elizabeth Street, Box Hill

Meet & Greet: 2 December 2019.

Rehearsals will start 5 December 2019:

Rehearsals are held at the following times. A detailed schedule will be provided and in the early stages of rehearsal you may not be required for all rehearsals.

Monday nights - 7.00pm to 10.30pm

Thursday nights – 7.00pm to 10.30pm

Sunday afternoons - 1.00pm to 5.00pm

Weekend Rehearsal: Boronia K-12 College, Saturday & Sunday, TBA

Bump In: Sunday, May 3, (Cast not required)

Theatre Rehearsal Dates:

Sitzprobe: Sunday, May 3, time and location TBC

Production Week Rehearsals: (Cast required for all rehearsals)

- Monday 4 May - Tech
- Tuesday 5 May - Piano Tech Run
- Dress Rehearsals: 6, 7, 8 May

Performances: Total of 10 performances with 5 matinees

- Saturday, 9 May – 2:00pm
- Opening Gala Saturday, 9 May – 8:00pm
- Sunday, 10 May – 2:00pm
- Friday, 15 May – 8:00pm
- Saturday, 16 May – 2:00pm & 8:00pm
- Sunday, 17 May – 2:00pm
- Thursday, 21 May – 8:00pm
- Friday, 22 May – 8:00pm
- Saturday, 23 May – 2:00pm

Call times in the theatre will be 1.5 hours prior to start times (6:30pm evenings and 12:30pm matinees) unless otherwise notified.

Cast members are expected to attend for the photo call, costume fitting, publicity and promotional events as required. These dates will be notified asap.

Bump Out: Saturday, after final performance – all cast are expected to help with this.

NOVA's "Beautiful"

Theatre Location: Whitehorse Theatre, Whitehorse Rd, Nunawading

Show Fees: Fees for cast are set at \$140 (\$20 refund on return of costumes and script in good condition) comprising NOVA Music Theatre membership, Show Fees, Insurance, Tea & Coffee during rehearsals, Gala Supper, Dinner between shows on Saturday 23 May, a show mug & certificate, Production Photos (on a CD) & Headshots for the program. Fees are payable at the Meet & Greet.

BEAUTIFUL
The Carole King Story

Song 1 _____

Song 2 _____

Name

Address:

Phone: Mobile: E-Mail

Role you are auditioning for:

Will you accept another role: Y N Will you work in chorus: Y N

Do you read music: Y N Play an instrument: Y N Dance: Y N

List your experience & training here or attach CV.

List your dance training and experience.

Are you auditioning for another production: Y N Are you in another production: Y N

Are you available to Rehearse on Monday & Thursday evenings & Sunday PM: Y N

List any dates you are unavailable:

Please be sure that you are prepared to give this production your **FULL commitment!** In order to present a professional standard production, **we expect the cast to approach it professionally, in every way!**

We require you to **attend all rehearsals** as called and devote time to develop your Acting, Singing & Movement skills in order to convincingly portray your character. A detailed rehearsal schedule will be issued regularly giving adequate notice of your required rehearsal calls attendance.

Initial music calls will be held for the first few weeks Monday & Thursday & choreography will follow on Sunday afternoons. Setting scenes (blocking) will commence as the music is learned.

All scheduled rehearsals MUST be attended! Absences disrupt the rehearsal process.

****NOTE! Absences may necessitate replacing you in the production!****

To meet the above criteria the following must be agreed to:

- Attend rehearsals as called.
- Contribute to the production enthusiastically.
- Take direction.
- Wear costumes, wigs & makeup as directed.
- Attend publicity/photo calls.
- Attend working bees as rostered.
- Supply footwear as directed by wardrobe coordinator.
- Give **full co-operation** at all times to the production team.
- Attend costume calls.
- Arrive **on time (10 minutes before start time)** in order to start promptly.
- Do not miss **any** rehearsal calls.
- **Maintain a positive and supportive attitude towards the company and the production team!**
- **It is a committee requirement that you sell 20 tickets to the show.**

I have read the above and, if accepted into the production, I agree to abide by these criteria.

I agree to have my name listed on the cast list to be published on the NOVA & the Theatre People web sites & used for other publicity. YES NO

Signed Date