



AUDITION PACK

Production Team

Director Noel Browne

Musical Director ... Phil Osborne

Choreographer ... Wayne Robinson

NOVA's production of *Doctor Zhivago* will be performed at the Whitehorse Centre in Nunawading from 27 October – 11 November, 2018. Rehearsals are usually held in Box Hill on Sundays 1pm – 5pm and Monday & Thursday evenings 7pm – 11pm. Production week will be 21 – 26 October with a call time at the theatre of 6pm to approximately 12 pm. All cast are required to attend all rehearsals in production week. There will also be a mandatory photocall and a mandatory weekend rehearsal with dates to be advised at the first rehearsal.

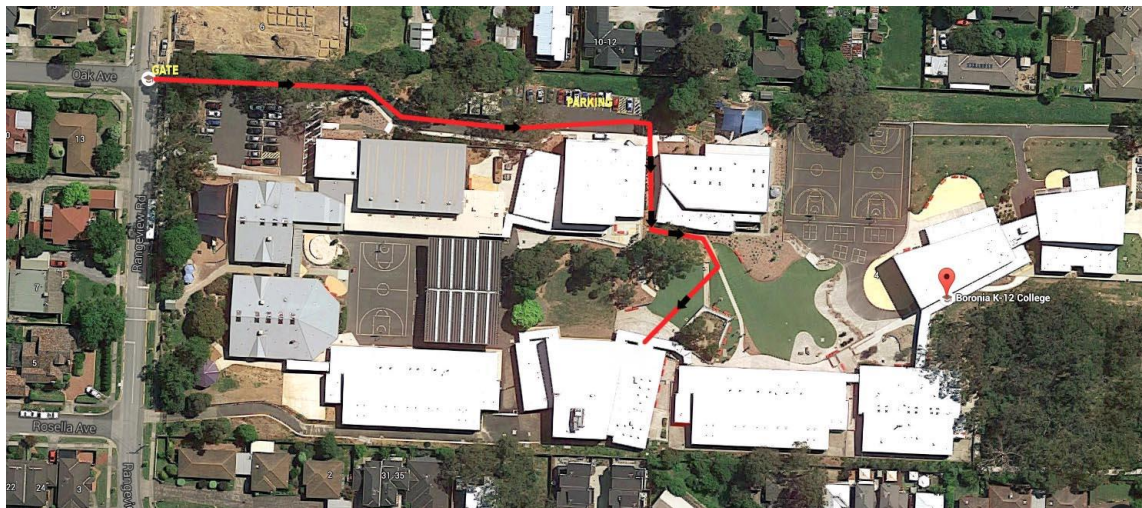
AUDITIONS

Where:

Boronia K-12 College Theatre, enter from Rangeview Rd, Boronia. (Melway 65 B8)

Please park in the lower car park and follow the path between the buildings. You'll see the performing arts building straight ahead. Do not park in the Albert Ave carpark.

Please arrive at least 10 minutes before your audition time in order to complete the required paper work. Please print and complete the audition form at the end of this pack and bring it with you with a headshot attached.



AUDITION REQUIREMENTS:

Singing (all roles):

Auditionees should prepare **TWO contrasting** songs for their audition – The songs should be from a musical (but **not from *Doctor Zhivago***) and in a style that is consistent with the character you are auditioning for. This should be something that you are **very** comfortable with – not something you learned the day before!

Please bring sheet music (in the correct key). There will be an accompanist at the audition. Backing CDs are not acceptable. Please be aware that you may not get to sing all/and/or both of your song/s. We are expecting large numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. This should not be taken as any indicator of whether you will or will not be cast!!

Dancing:

There are some dance numbers in Doctor Zhivago. Two of these are Russian dances. Please list your dance training, including character and/or Russian or Ukrainian dance.

Call Backs:

Call backs (recalls) will be held as required. You'll be notified as soon as possible after your singing audition if you will be required for a call back.

IMPORTANT INFORMATION FOR ALL AUDITIONEES

- No roles have been pre-cast.
- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided.
- Singing unaccompanied or with a CD is **not acceptable**.
- All auditions are private and may only be attended by the panel and auditionees.
- Your singing audition will take about 5 mins and consists of you singing your selected song for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song.
- Please don't apologise to the panel for the state of your health or your voice.
- Please printout and complete the last 2 pages of this document and attach your headshot and bring this with you to your audition.
- There will be recalls as required. Those required for a call back will be notified as soon as possible after the initial round of auditions.
- All auditionees will be notified of the outcome of their audition as soon as possible. Please do not contact us, we will definitely contact you.
- Rehearsals are held on Sunday afternoons, Monday & Thursday nights. We expect all cast to be available to attend all rehearsals.
- Please provide us with any dates you are not available during the rehearsal process.
- And most of all, enjoy it!! This is your moment to shine!

Please note that NOVA Music Theatre reserves the right, at its sole and absolute discretion, to not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event NOVA may pursue other means to fill a vacant role.

SONG LIST

Act One

- "Two Worlds" – Ensemble
- "Komarovsky's Toast – Komarovosky, Alex, Anna and Ensemble
- "Who is She?" – Yurii
- "Its a Godsend" – Pasha, Tolya, Tusia, Tusia's Fiancée and Students
- "When the Music Played" – Lara
- "Watch the Moon" – Yurii and Tonia
- "Forward!" – Gints, Soldier, Pasha, and Soldiers
- "Home where the lilacs grow" – Soloist, Lara, Yurii, and Nurses
- "Now" – Lara and Yurii
- "Blood on the Snow" – Pasha and Ensemble
- "Komarovsky's Toast" (Reprise) – Komarovosky
- "A Man Who Lives up to His Name" – Yurii
- "In This House" – Sasha, Alex, Yurii, Tonia and Ensemble

Act Two

- "Women And Little Children/He's There" – Ensemble and Lara
- "No Mercy at All" – Strelinikov
- "In This House" (Reprise) – Alex
- "Love Finds You" – Yurii, Lara, Komarovsky, Strelnikov and Tonia
- "Nowhere to Run" – Liberius and Partisans
- "It Comes As No Surprise" – Tonia and Lara
- "Ashes and Tears" – Yurii and Partisans
- "Watch the Moon" (Reprise) – Tonia
- "On the Edge of Time" – Lara and Yurii
- "Now" (Reprise) – Lara and Yurii
- "Blood on the Snow" (Reprise) – Red Army
- "On the Edge of Time" (Reprise) – Katarina, Lara, Yurii and Ensemble

CHARACTERS

Character		Gender
Yurii Zhivago	A doctor and poet	male
Lara Guishar	Yurii's inspiration	female
Viktor Komarovsky	A lawyer	male
Pasha Antipov/ Strelnikov	A revolutionary, husband of Lara	male
Tonia Gromeko	Yurii's wife	female
Alexander Gromeko	Tonia's father	male
Anna Gromeko	Tonia's mother	female
Young Yurii/ Sasha (approx.. 9 yo)	Yurii and Tonia's son	male
Young Lara/ Katarina (approx. 9 yo)	Yurii and Lara's daughter	female
Young Tonia (approx.10 yo)		female
Male & Female Ensemble	There are many supporting and ensemble roles which are named, have dialogue & vocal lines. A full list is available on http://www.novamusictheatre.com.au/ auditions.html	

SYNOPSIS

The story of Yurii Andreyevich Zhivago unfolds during the first decades of the 20th Century, when Russian society was changed forever by two enormous upheavals: World War I followed by the "Russian Revolution", when workers joined with radical middle class students and soldiers to overthrow the aristocratic regime of Tsar Nicholas II. The aftermath of this revolution was a long and bloody civil war, pitting Russians loyal to the old regime of Tsar Nicholas and those opposed to the Bolsheviks (collectively known as the "Whites") against a fractious and disorganised opposition ("Reds") as one side then another gained and lost control of Russia province by province.

This is the background against which we follow the interwoven destiny of our five main characters, Yurii Zhivago, Pasha Antipov, Viktor Komarovsky, Tonia Gromeko (Yurii's wife) and finally, the captivating Lara Guishar. When Yurii Andreyevich's engagement to Tonia Gromeko is announced at a New Year's Eve celebration, the uninvited Lara disrupts the evening and is mistaken by many for a revolutionary, But Yurii senses something more at work in the passionate action of this mysterious woman. When she slips away into the night with the help of several powerful guests, Yurii finds himself inexplicably drawn to her.

He marries Tonia, his best friend, childhood playmate and confidante, but the memory of Lara's action haunts him. When he is called to the front to serve as a medic in the Great War, his single thought is to find Lara and learn what drove her to her desperate action. He encounters her on the night of her wedding to a fiery young revolutionist, Pasha Antipov, a proud and headstrong railworker's son whose naive idea of Lara as an ideal revolutionist's wife is soon shattered. She tells him the full truth about her sexual awakening as a schoolgirl under the sway of Viktor Komarovsky, a powerful Moscow attorney whose tastes run to all things sensual. Yurii's brief encounter with Lara in the rain answers few questions, but inspires him to write a poem that marks the start of his public reputation as a writer.

Fate brings Yurii and Lara together again during the Great War when Lara, now a volunteer nurse, comes to the front in search of her husband Pasha. Her husband's letters suddenly stopped, and she is determined to learn what happened to him. Working together in the medical corps, Yurii and Lara form a deep love which neither dares to act on. All around them the winds of revolution are stirring, and their own passions smoulder.

At the beginning of 1917, Russian soldiers have died in their millions, fighting without adequate weapons, food and ammunition. They experience the coldest Winter in many years and failed harvests the year before exacerbate the famine across the country. Soldiers are finally in open rebellion against the leadership of Tsar Nicholas, and when they join forces with student agitators, the Russian Revolution begins in earnest. The first revolution of 1917 does not end Russia's involvement in World War 1. Following the second revolution in October 1917 the Bolshevik government finally sues for peace at the Treaty of Brest-Litovsk in March 1918. For Russia, the Great War is over but peace does not return.

Lara and Yurii separate and return to their former lives (he to Moscow, she to the Ural Mountains), but Yurii's Moscow home has been commandeered by revolutionists, and his family's life as he knew it is turned upside down.

The entire country is now in the grip of a violent civil war, as former aristocrats and others opposed to the October Revolution ("Whites"), try to regain the upper hand over the Bolsheviks ("Reds"). Whites and Reds battle for control of every district, and power changes hands on a Weekly — and sometimes even a daily basis.

Moscow experiences terrible deprivations. Yurii can't feed his family, can't practise responsible medicine under the incompetent supervision of the new workers' administration, and he finally lands on a plan to flee Moscow with his family and hide out in the Ural Mountains on an estate owned by his wife's family. What he doesn't realise until too late, is that the nearest town is the home of Lara Guishar.

Yurii tries to stay away from the nearby village. But finally he can't resist, and when he meets Lara again they are swept away by their passion, and both now yield fully to it. The wrinkle is that a local "Red" commander, a terrifying ruthless partisan army commander called "Strelnikov", is in fact Pasha Antipov, Lara's now estranged husband. The civil war in this part of Russia has deteriorated to the point that no one controls the "Red" army forces, and local commanders have emerged (partisans) with their own private fighting units who behave as little better than brigands, pillaging and burning villages at will.

Pasha Antipov in his heart of hearts seeks revenge on all of middle class Russia for "corrupting" Lara. He sees that Lara and Yurii have fallen in love, and arranges for Yurii to be taken captive as a medic in one of his lieutenant's distant encampments. During the years of civil war, Yurii has no news of either his family or of Lara.

When he finally escapes captivity and makes his way back to the Ural Mountains, the Reds have gained undisputed power (as they finally did throughout Russia, forming the Communist Party), and his family has fled to Moscow, Lara nurses him back to health, and in the final weeks of their time together, while they await whatever fate has in store, their love flourishes freely, beyond the reach of convention and law.

Circumstances finally pull them apart forever and Yurii spends the remainder of his life working as a doctor among Moscow's poor. But secretly he celebrates in verse his great passion for the love of his life. His poetry, banned by the authorities, passes from hand to hand, and finally makes its way abroad, until he is acknowledged as the greatest Russian poet of the century, as indeed Boris Pasternak's novel, *Doctor Zhivago* was smuggled out of Russia in his lifetime, and is now considered one of the great works of 20th Century literature. It served in one version as the basis for the classic film by David Lean, and now appears in a completely new and different form in the musical production.

The musical originally premiered as *Zhivago* in 2006 at the La Jolla Playhouse in San Diego, California with the Australian Premiere in 2011 as *Doctor Zhivago – A New Musical* at the Lyric Theatre, Sydney.

An honoured and acclaimed team of creative visionaries brings this classic story to the stage. Written by Academy Award nominee Michael Weller (*Ragtime*), *Doctor Zhivago* features music by two-time Grammy Award winner and Tony Award nominee Lucy Simon, and lyrics by Tony Award nominee Michael Korie and Emmy Award nominee Amy Powers.

Song 1 _____

Song 2 _____



Name

Address:

Phone: Mobile: E-Mail

Role you are auditioning for:

Will you accept another role: Y N Will you work in chorus: Y N

Do you read music: Y N Play an instrument: Y N Dance: Y N

List your experience & training here or attach CV.

List your dance training and experience.

Are you auditioning for another production: Y N Are you in another production: Y N

Are you available to Rehearse on Monday & Thursday evenings & Sunday PM: Y N

List any dates you are unavailable:

Please be sure that you are prepared to give this production your **FULL commitment!** In order to present a professional standard production, **we expect the cast to approach it professionally, in every way!**

We require you to **attend all rehearsals** as called and devote time to develop your Acting, Singing & Movement skills in order to convincingly portray your character. A detailed rehearsal schedule will be issued regularly giving adequate notice of your required rehearsal calls attendance.

Initial music calls will be held for the first few weeks Monday & Thursday & choreography will follow on Sunday afternoons. Setting scenes (blocking) will commence as the music is learned.

All scheduled rehearsals MUST be attended! Absences disrupt the rehearsal process.

****NOTE! Absences may necessitate replacing you in the production!****

To meet the above criteria the following must be agreed to:

- Attend rehearsals as called.
- Contribute to the production enthusiastically.
- Take direction.
- Wear costumes, wigs & makeup as directed.
- Attend publicity/photo calls.
- Attend working bees as rostered.
- Supply footwear as directed by wardrobe coordinator.
- Give **full co-operation** at all times to the production team.
- Attend costume calls.
- Arrive **on time (10 minutes before start time)** in order to start promptly.
- Do not miss **any** rehearsal calls.
- **Maintain a positive and supportive attitude towards the company and the production team!**
- **It is a committee requirement that you sell 20 tickets to the show.**

I have read the above and, if accepted into the production, I agree to abide by these criteria.

I agree to have my name listed on the cast list to be published on the NOVA & the Theatre People web sites & used for other publicity. YES NO

Signed Date