



# GUYS AND DOLLS



## AUDITION PACK

Production Team

Directors ..... Noel Browne & Wayne Robinson

Musical Director ... John Clancy

Choreographer ... Dean Robinson

NOVA's production of *Guys and Dolls* will be performed at the Whitehorse Centre in Nunawading from 12 May – 26 May, 2018. Rehearsals are usually held in Box Hill on Sundays 1pm – 5pm and Monday & Thursday evenings 7pm – 11pm. Production week will be 6-11 May with a call time at the theatre of 6pm to approximately 12 pm. All cast are required to attend all rehearsals in production week. There will also be a mandatory photocall and a mandatory weekend rehearsal with dates to be advised at the first rehearsal.

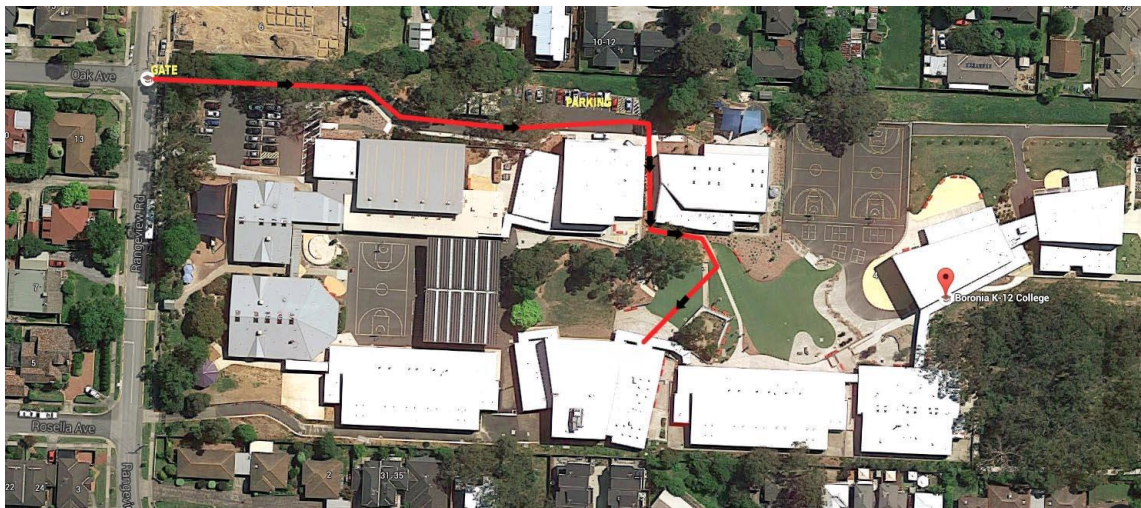
## AUDITIONS

### Where:

**Boronia K-12 College Theatre, enter from Rangeview Rd, Boronia.** (Melway 65 B8)

Please **park in the lower car park and follow the path between the buildings.** You'll see the performing arts building straight ahead. Do not park in the Albert Ave carpark.

Please arrive at least 10 minutes before your audition time in order to complete the required paper work. Please print and complete the audition form at the end of this pack and bring it with you with a headshot attached.



## AUDITION REQUIREMENTS:

### Singing (all roles):

Auditionees should prepare **TWO contrasting** songs for their audition – The songs should be from a musical (but **not from** *Guys and Dolls*) and in a style that is consistent with the character you are auditioning for. This should be something that you are **very** comfortable with – not something you learned the day before!

Please bring sheet music (in the correct key). There will be an accompanist at the audition. Backing CDs are not acceptable. Please be aware that you may not get to sing all/and/or both of your song/s. We are expecting large numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. This should not be taken as any indicator of whether you will or will not be cast!!

## Dancing:

Many roles in *Guys and Dolls* require movement and some dancing. The big dance numbers are “A Bushel and a Peck” for girls and “Crapshooters Ballet” for boys. A separate dance audition will be held on Sunday, December 3<sup>rd</sup>. Women will be required at 1:30pm and Men at 3:00pm. Please arrive early enough to register and prepare for the audition. Please wear suitable clothing.

## Call Backs:

Call backs (recalls) will be held as required. You'll be notified as soon as possible after your singing audition if you will be required for a call back.

## IMPORTANT INFORMATION FOR ALL AUDITIONEES

- No roles have been pre-cast.
- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided.
- Singing unaccompanied or with a CD is **not acceptable**.
- All auditions are private and may only be attended by the panel and auditionees.
- Your singing audition will take about 5 mins and consists of you singing your selected song for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song.
- Please don't apologise to the panel for the state of your health or your voice.
- Please printout and complete the last 2 pages of this document and attach your headshot and bring this with you to your audition.
- There will be recalls as required. Those required for a call back will be notified as soon as possible after the initial round of auditions.
- All auditionees will be notified of the outcome of their audition as soon as possible. Please do not contact us, we will definitely contact you.
- Rehearsals are held on Sunday afternoons, Monday & Thursday nights. We expect all cast to be available to attend all rehearsals.
- Please provide us with any dates you are not available during the rehearsal process.
- And most of all, enjoy it!! This is your moment to shine!

*Please note that NOVA Music Theatre reserves the right, at its sole and absolute discretion, to not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event NOVA may pursue other means to fill a vacant role.*

## SONG LIST

### Act One

- Runyonland – Orchestra
- Fugue for Tinhorns – Nicely, Benny, Rusty
- Follow the Fold – Sarah, Mission Band
- The Oldest Established – Nathan, Nicely, Benny, Guys
- I'll Know – Sarah, Sky
- A Bushel and a Peck – Miss Adelaide, Hot Box Girls
- Adelaide's Lament – Miss Adelaide
- Guys and Dolls – Nicely, Benny
- Havana – Orchestra, \*Cuban Dancers
- If I Were a Bell – Sarah
- My Time of Day/I've Never Been in Love Before – Sky, Sarah

### Act Two

- Take Back Your Mink – Miss Adelaide, Hot Box Girls
- Adelaide's Second Lament – Miss Adelaide
- More I Cannot Wish You – Arvide
- Crapshooters Ballet – Orchestra, \*Gamblers
- Luck Be a Lady – Sky, Gamblers
- Sue Me – Miss Adelaide, Nathan
- Sit Down, You're Rockin' the Boat – Nicely, Company
- Marry the Man Today – Miss Adelaide, Sarah
- Guys and Dolls (Reprise) – Company

## CHARACTERS & VOCAL RANGES

Character	Gender	Vocal Range
Sarah Brown	Female	Soprano
Nathan Detroit	Male	Baritone
Miss Adelaide	Female	Alto
Sky Masterson	Male	Baritone
Arvide Abernathy	Male	Baritone
Nicely-Nicely Johnson	Male	Tenor
Harry the Horse	Male	Baritone
General Matilda Cartwright	Female	Mezzo-Soprano
Big Jule	Male	
Lieutenant Brannigan	Male	Spoken
Benny Southstreet	Male	Baritone
Ensemble	Either Gender	

## Character Descriptions

### Sarah Brown

Sergeant Sarah Brown is a principled and idealistic young Evangelist. Crusading against sin in debauched New York sometimes disheartens her, but she is very determined and clings to her optimism despite the circumstances. Fresh-faced and pretty, Sarah often attracts the attention of the “sinners” around her, but her buttoned-up, prim and prudish ways keep them well at arms length. Sarah has romantic notions about love and looks forward to falling in love with her principled and gallant white knight, but tells herself that she is happily saving herself until then. She’s not had much adventure in her life – and when Sky Masterson comes along and woos her despite being the opposite of the white knight over which she’s fantasized, there’s a lot of pent up energy to be unleashed. All that religious zeal and passion for her work gets channeled in a much wilder direction. Must be an actress of range, with an ingenue’s innocence, a leading lady’s charisma and the a sexy wild child inside, waiting to be unleashed. Strong lyric soprano.

### Nathan Detroit

Mid 30s to Late 40s. Nathan Detroit manages the oldest established traveling craps game in New York. He is well-respected by all of his gambler peers, and a man of significant clout. That being said, his status outside of the law has rendered him neurotic and it also makes him nervous about committing to anything permanent – including marriage to his longtime fiancée, Miss Adelaide.

### Miss Adelaide

Miss Adelaide is the principle showgirl for the Hot Box Girls, a flirtatious and sexy nightclub act. She is talented, beautiful and adored by the men around her – but all she really wants to do is settle down and get married to her longtime fiancé, Nathan Detroit. She is a confident, sexy, vivacious, energetic woman and is often the more powerful presence in the dynamic between herself and Nathan. Nathan may be well-respected and powerful in the gambling world, but domestically, Miss Adelaide calls all the shots, except one. She still lacks a ring. Nathan’s inability to commit has rendered Adelaide so upset that she suffers from a permanent head cold. Due to her cold, Adelaide is often portrayed as having a rather nasal voice. Needs a very strong comic actress who can belt. The actress playing Adelaide must move well and have good command of her body. She is an accomplished and seductive performer. Depending on the choreography, she may also have to be a moderately strong or very strong dancer.

### Sky Masterson

Sky Masterson, whose given name is Obediah, is famous for his ability to live on the edge. An accomplished gambler, Sky takes the rash bets everyone else dismisses (thus, the name “Sky,”) including one to make stuffy, prudish Evangelist Sgt. Sarah Brown fall for him. He is a suave charmer, a ladies’ man, and a bad boy. He has had many women, but has managed to keep himself free of romantic entanglements. Sky is confident, clever, and resourceful – but is very uncomfortable being vulnerable, emotionally vulnerable or authentic. All that changes for him when he starts to truly fall in love with Sarah, and reveals a hidden sensitivity, buried inside. Should have the feeling of being just a little bit dangerous. Strong singer and actor.

### Arvide Abernathy

50+. Arvide, the bass drum and cymbal player in the mission band, is a sweet, wise and caring man who always wants what’s best for Sarah. Arvide has a grandfatherly quality about him, and is a source of wisdom and guidance for Sarah. Always has a twinkle in his eye. Should be a strong actor with warmth and gravitas. Must be a proficient percussionist, and should at least be a strong character singer, as he carries the solo “More I Cannot Wish for You.”

### Nicely-Nicely Johnson

Nicely-Nicely Johnson is a gambler who has earned his name because of his sunny demeanor and his abiding desire to please. He is a kind man, though a crook, and filled with high spirits. Nicely is imaginative, warm, and genuine. He works as Nathan's lackey and is extremely loyal and devoted to his friend. Nicely has a voracious appetite and is often played by a portly man (which makes "sit down, you're rocking the boat" a particularly resonant phrase,) but this is not a requirement. Must be a charismatic comedic actor and a strong singer (though a character voice is definitely acceptable.) He sings the lead in the showstopper, "Sit Down, You're Rocking the Boat."

#### Harry the Horse

Mid 30s to Mid 50s. Harry the Horse is a gambler with a reputation in the New York community, but also has connections in Chicago which allow him to bring Big Jule into the New York craps game. He is roguish enough that he collected a reward on his very own father, and came into quite a bit of money as a result. Harry is a bit more socially well-adjusted than Big Jule and does a lot of the front work.

#### General Matilda Cartwright

Mid-40s to Late 60s. The regional representative of Save-a-Soul Missions, General Cartwright is a presence much talked about and anticipated even before we meet her. In person, she is intimidating : a powerful, matronly leader with a non-nonsense attitude. Eventually, we discover she also has a well-developed sense of humor.

#### Big Jule

30s to 50s. A man whose reputation precedes him, Big Jule is a heavy-hitting gambler in Chicago. His presence in New York causes a major stir. He is a man of few words, but much clout. Typically, Big Jule is played by a large actor whose imposing physical person matches his status (though, there is some precedent for casting a diminutive actor with a Napoleon complex.) He may be a bit oafish and a little dull, but offending Big Jule has terrifying consequences. Big Jule enters the story late in the first act, but is a force to be reckoned with in the hearts and minds of Nathan and his companions even before we see him onstage.

#### Lt Brannigan

Lieutenant Brannigan is a New York police officer who is obsessed with closing down Detroit's craps game. He is an uncompromising, tough man, with a no-nonsense attitude.

#### Benny Southstreet

Benny is a man who gets things done, and is proud of his place as Nathan's right-hand man. Clever and slick, he is a gambler who enjoys being in a power of position in the gambling world. Benny is a man who takes initiative - sometimes more than his boss would like - but everything he does, he does with what he assumes are Nathan's best interests at heart.

#### Ensemble

The ensemble members will play Sightseers, Gamblers (all male), Hot Box Girls (all female), Waiters, and Cuban Dancers. There are a few featured roles within the ensemble, which include: a drunk, a waiter, Liver Lips Louie (a male gambler), Angie the Ox (a male gambler), Rusty Charlie (a male gambler) and the mission band members Agatha, Calvin and Martha, and Hot Box girls Allison, Ferguson, and Vernon.

Song 1 \_\_\_\_\_

Song 2 \_\_\_\_\_



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Name .....

Address: .....

Phone: ..... Mobile: ..... E-Mail .....

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Role you are auditioning for: .....

Will you accept another role:    Y   N                      Will you work in chorus:    Y   N

Do you read music:    Y   N    Play an instrument:    Y   N              Dance:    Y   N

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List your experience & training here or attach CV.

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Are you auditioning for another production:    Y   N    Are you in another production:    Y   N

Are you available to Rehearse on Monday & Thursday evenings & Sunday PM:    Y   N

List any dates you are unavailable: .....

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Please be sure that you are prepared to give this production your **FULL commitment!** In order to present a professional standard production, **we expect the cast to approach it professionally, in every way!**

We require you to **attend all rehearsals** as called and devote time to develop your Acting, Singing & Movement skills in order to convincingly portray your character. A detailed rehearsal schedule will be issued regularly giving adequate notice of your required rehearsal calls attendance.

Initial music calls will be held for the first few weeks Monday & Thursday & choreography will follow on Sunday afternoons. Setting scenes (blocking) will commence as the music is learned.

***All scheduled rehearsals MUST be attended! Absences disrupt the rehearsal process.***

***\*NOTE! Absences may necessitate replacing you in the production!\****

To meet the above criteria the following must be agreed to:

- Attend rehearsals as called.
- Contribute to the production enthusiastically.
- Take direction.
- Wear costumes, wigs & makeup as directed.
- Attend publicity/photo calls.
- Attend working bees as rostered.
- Supply footwear as directed by wardrobe coordinator.
- Give **full co-operation** at all times to the production team.
- Attend costume calls.
- Arrive **on time (10 minutes before start time)** in order to start promptly.
- Do not miss **any** rehearsal calls.
- **Maintain a positive and supportive attitude towards the company and the production team!**
- **It is a committee requirement that you sell 20 tickets to the show.**

**I have read the above and, if accepted into the production, I agree to abide by these criteria.**

**I agree to have my name listed on the cast list to be published on the NOVA & the Theatre People web sites & used for other publicity. YES NO**

Signed ..... Date .....