

THE
WIZARD
OF
OZ

AUDITION PACK

Production Team

Director Noel Browne

Musical Director ... Phil Osborne

Choreographers ... Kara Lee & Wayne Robinson

NOVA's production of "The Wizard of Oz" will be performed at the Whitehorse Centre in Nunawading from October to November, 2019. Rehearsals are usually held in Box Hill on Sundays 1pm – 5pm and Monday & Thursday evenings 7pm – 11pm. There will be a Sitz Probe on Sunday, October 20. Production week will be in the week beginning October 21 with a call time at the theatre of 6pm to approximately 12 pm. All cast are required to attend all rehearsals in production week. There will also be a mandatory photocall and a mandatory weekend rehearsal with dates to be advised at the first rehearsal.

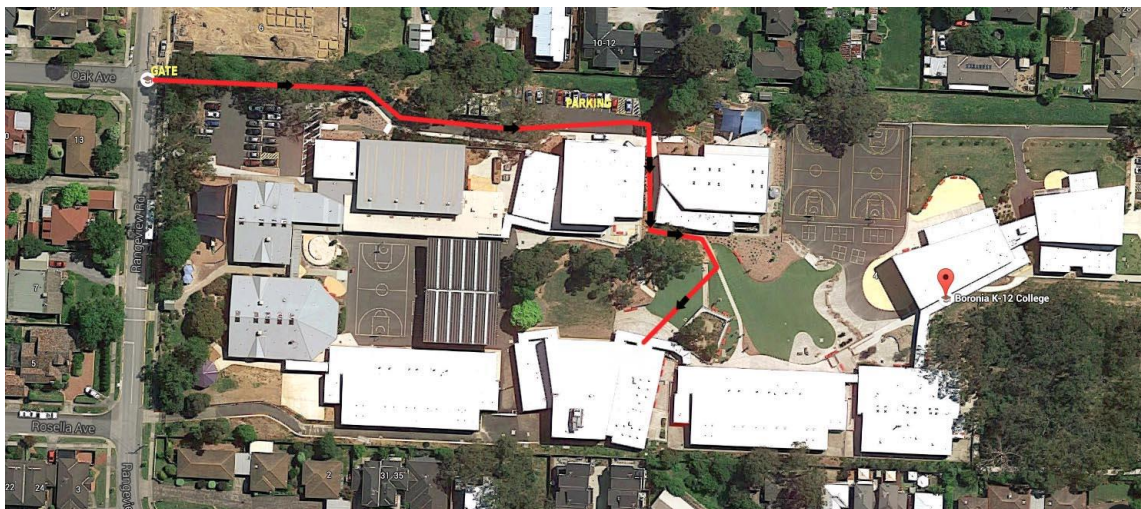
AUDITIONS

Where:

Boronia K-12 College Theatre, enter from Rangeview Rd, Boronia. (Melway 65 B8)

Please park in the lower car park and follow the path between the buildings. You'll see the performing arts building straight ahead. Do not park in the Albert Ave carpark.

Please arrive at least 10 minutes before your audition time in order to complete the required paper work. Please print and complete the audition form at the end of this pack and bring it with you with a headshot attached.



AUDITION REQUIREMENTS:

Singing (all roles):

Auditionees should prepare **TWO contrasting** songs for their audition – The songs should be from a musical (but **not from "The Wizard of Oz"**) and in a style and range that is consistent with the character you are auditioning for. This should be something that you are **very** comfortable with – not something you learned the day before!

Please bring sheet music (in the correct key). There will be an accompanist at the audition. Backing CDs are not acceptable. Please be aware that you may not get to sing all/and/or both of your song/s. We are expecting large numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. This should not be

taken as any indicator of whether you will or will not be cast!!

Dancing:

While some roles do not require dancing, there is a lot of dancing in "The Wizard of Oz" and we'd like to see how everyone moves, however, if you specify a non-dancing role (Wicked Witch, Wizard, Aunt Em or Uncle Henry) you will not be required to attend the dance audition. A separate dance audition will be held after the singing auditions.

Call Backs:

Call backs (recalls) will be held as required. You'll be notified as soon as possible after your singing audition if you will be required for a call back.

IMPORTANT INFORMATION FOR ALL AUDITIONEES

- NOVA Music Theatre is an equal opportunity organization.
- No roles have been pre-cast.
- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided.
- Singing unaccompanied or with a CD is **not acceptable**.
- All auditions are private and may only be attended by the panel and auditionees.
- Your singing audition will take about 5 mins and consists of you singing your selected song for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song.
- Please don't apologise to the panel for the state of your health or your voice.
- Please printout and complete the last 2 pages of this document and attach your headshot and bring this with you to your audition.
- There will be recalls as required. Those required for a call back will be notified as soon as possible after the initial round of auditions.
- All auditionees will be notified of the outcome of their audition as soon as possible. Please do not contact us, we will definitely contact you via the email address or phone number you provided. Cast announcement will occur via our website, Theatre People, Twitter, Instagram and Facebook asap.
- Rehearsals are held on Sunday afternoons, Monday & Thursday nights. We expect all cast to be available to attend all rehearsals.
- Please provide us with any dates you are not available during the rehearsal process.
- And most of all, enjoy it!! This is your moment to shine!
- Your audition will be videoed for reference only during the casting process.
- Cast must adhere to the company code of conduct at all times
- No photos or videos of rehearsals, costumes, props, or choreography are to be published (**particularly on social media**) without the express consent of the Nova Committee.
- NOVA reserves the right to take photographs of cast members for casting, costumes, make up, publicity and program purpose and these may be used in any form of media
- Cast will be required to provide their own hosiery, basic make up and shoes

Please note that NOVA Music Theatre reserves the right, at its sole and absolute discretion, to not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event NOVA may pursue other means to fill a vacant role.

The Wizard of Oz, L. Frank Baum's classic 1900 children's novel, has received many iterations on stage. L. Frank Baum himself created the first adaptation, a musical extravaganza that drew from theatre, operetta, and vaudeville. This production is only loosely based on the events of the novel. It was immensely successful, playing on Broadway and touring the United States for seven years. In 1945, a new adaptation of the story was produced at the MUNY. This production stuck closer to its source material, with a few changes, and used most of the 1939 film's successful song list.

In the mid-1980s, the Royal Shakespeare Company commissioned a new adaptation of *The Wizard of Oz*, seeking to create a family-friendly show that could be performed annually during the winter holiday season. In 1986, John Kane was approached to pen the book of the musical. This adaptation is the most faithful to the 1939 film; the RSC obtained the rights so as to incorporate the film's script in its entirety. Some music that had been cut from the film was reintegrated into the show: another verse of "Somewhere Over the Rainbow" and the cut song "The Jitterbug."

This year marks the 80th Anniversary of the movie and NOVA Music Theatre is very pleased to present this production.

SONG LIST

Act One

- Overture - Orchestra and Girls Chorus
- Over the Rainbow - Dorothy
- *Munchkin Musical Sequence
- Yellow Brick Road - Munchkins (featured soloists: Mayor, Coroner, Fiddler)
- *If I Only Had a Brain - Scarecrow, Dorothy, 3 Crows
- We're Off to See the Wizard - Dorothy and Scarecrow
- If I Only Had a Heart - Tin Man, Dorothy, and 3 Trees
- We're Off to See the Wizard (Trio) - Dorothy, Scarecrow, and Tin Man
- Lions, Tigers, and Bears - Dorothy, Tin Man, and Scarecrow
- If I Only Had the Nerve - Lion, Dorothy, Scarecrow, and Tin Man
- We're Off to See the Wizard (Quartet) - Dorothy, Scarecrow, Tin Man, and Lion
- Poppies - Glinda and Female Ensemble
- Act I Finale - Glinda, Dorothy, Scarecrow, Tin Man, Lion, Glinda, and Ensemble

Act Two

- Entr'acte - Orchestra and Girls Chorus
- *Merry Old Land of Oz - Dorothy, Scarecrow, Tin Man, Lion, Emerald City Guard, Ozians (featured: Beauticians, Polishers, and Manicurists)
- King of the Forest - Lion, Dorothy, Scarecrow, Tin Man
- March of the Winkies - Winkies
- *Jitterbug - Dorothy, Scarecrow, Tin Man, Lion, and Jitterbugs
- March of the Winkies (Reprise) - Winkies
- Somewhere Over the Rainbow (Reprise) – Dorothy
- Ding Dong! The Witch is Dead (Reprise) – Winkies

A song with an asterisk (*) before the title indicates a dance number; a character listed in a song with an asterisk (*) by the character's name indicates that the character exclusively serves as a dancer in this song, which is sung by other characters.

CHARACTERS

Character	Gender	Playable Age	Type of role	Vocal Range	Dance Ability
Dorothy Gale	Female	mid-teens	Lead	Mezzo-Soprano G3-E5	Good mover
Scarecrow/Hunk	Male	18-50	Lead	Baritone D3 -Gb4	Strong dancer
Tin Man/Hickory	Male	18-50	Lead	Tenor, Baritone D3-G4	Movement
Lion/Zeke	Male	18-50	Lead	Baritone C3-Gb4	Movement
Wizard/Professor Marvel	Male	40+	Supporting	Spoken	None
Wicked Witch of the West/Miss Gulch	Female	40+	Supporting	Spoken	None
Aunt Em/Glinda	Female	40+	Supporting	Mezzo-Soprano G3-C5	None
Uncle Henry/Guard	Male	40+	Supporting	Spoken	None
Nikko Flying Monkey	Either Gender	Any	Featured	Spoken	Acrobatics
Ensemble	Either Gender	Various	Ensemble	Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass	Some dancers required
Munchkins - Mayor, Barrister, Coroner, 3 City Fathers, 3 Tots, 3 Tough Guys, 2 School Teachers, and a Braggart plus ensemble	The munchkins need to be short - under 160cm and no younger than 10 yo.				Some dancers required

Rehearsal Information

Location: Unless otherwise notified, rehearsals are held at the NOVA MUSIC THEATRE Rehearsal Hall, Frank Sedgman Reserve, Elizabeth Street, Box Hill

Meet & Greet: Date to be confirmed.

Rehearsals will start July 2019:

Rehearsals are held at the following times. A detailed schedule will be provided and in the early stages of rehearsal you may not be required for all rehearsals.

Monday nights - 7.00pm to 10.30pm

Thursday nights – 7.00pm to 10.30pm

Sunday afternoons - 1.00pm to 5.00pm

Weekend Rehearsal: Boronia K-12 College, Saturday & Sunday, TBA

Bump In: Sunday, 20 October (Cast not required)

Theatre Rehearsal Dates:

Sitzprobe: Sunday, 20 October, time and location TBC

Production Week Rehearsals: (Cast required for all rehearsals)

- Monday 21 October - Tech
- Tuesday 22 October - Piano Tech Run
- Dress Rehearsals: October 23, 24, 25

Performances: Total of 10 performances with 4 matinees

- Opening Gala Saturday, Oct 26 – 8:00pm
- Sunday, October 27 – 2:00pm
- Friday, November 1 – 8:00pm
- Saturday, November 2 – 2:00pm & 8:00pm
- Thursday, November 7 – 8:00pm
- Friday, November 8 – 8:00pm
- Saturday, November 9 – 2:00pm & 8:00pm
- Sunday, November 10 – 2:00pm

Call times in the theatre will be 1.5 hours prior to start times (6:30pm evenings and 12:30pm matinees) unless otherwise notified.

Cast members are expected to attend for the photo call, costume fitting, publicity and promotional events as required. These dates will be notified asap.

Bump Out: Sunday, November 10 after final performance – all cast are expected to help with this.

Theatre Location: Whitehorse Theatre, Whitehorse Rd, Nunawading

Show Fees: Fees for cast are set at \$140 (\$20 refund on return of costumes and script in good condition) comprising NOVA Music Theatre membership, Show Fees, Insurance, Tea & Coffee during rehearsals, Gala Supper, Dinner between shows on Saturday November 9, a show mug & certificate, Production Photos (on a CD) & Headshots for the program and a video of the production. Fees are payable at the Meet & Greet.



Song 1 _____

Song 2 _____

Name

Address:

Phone: Mobile: E-Mail

Role you are auditioning for:

Will you accept another role: Y N Will you work in chorus: Y N

Do you read music: Y N Play an instrument: Y N Dance: Y N

List your experience & training here or attach CV.

List your dance training and experience.

Are you auditioning for another production: Y N Are you in another production: Y N

Are you available to Rehearse on Monday & Thursday evenings & Sunday PM: Y N

List any dates you are unavailable:

Please be sure that you are prepared to give this production your **FULL commitment!** In order to present a professional standard production, **we expect the cast to approach it professionally, in every way!**

We require you to **attend all rehearsals** as called and devote time to develop your Acting, Singing & Movement skills in order to convincingly portray your character. A detailed rehearsal schedule will be issued regularly giving adequate notice of your required rehearsal calls attendance.

Initial music calls will be held for the first few weeks Monday & Thursday & choreography will follow on Sunday afternoons. Setting scenes (blocking) will commence as the music is learned.

All scheduled rehearsals MUST be attended! Absences disrupt the rehearsal process.

****NOTE! Absences may necessitate replacing you in the production!****

To meet the above criteria the following must be agreed to:

- Attend rehearsals as called.
- Contribute to the production enthusiastically.
- Take direction.
- Wear costumes, wigs & makeup as directed.
- Attend publicity/photo calls.
- Attend working bees as rostered.
- Supply footwear as directed by wardrobe coordinator.
- Give **full co-operation** at all times to the production team.
- Attend costume calls.
- Arrive **on time (10 minutes before start time)** in order to start promptly.
- Do not miss **any** rehearsal calls.
- **Maintain a positive and supportive attitude towards the company and the production team!**
- **It is a committee requirement that you sell 20 tickets to the show.**

I have read the above and, if accepted into the production, I agree to abide by these criteria.

I agree to have my name listed on the cast list to be published on the NOVA & the Theatre People web sites & used for other publicity. YES NO

Signed Date