

Yurii Zhivago

An orphaned boy of a once mighty family A doctor and poet. It is a classic heroic High Baritone role - such as Jekyll and Hyde. Can be played by an actor around 30-40

Gender: Male

High Baritone: Originally played by Anthony Walrow.

Lara Guishar

Works in her widowed mother's dress shop. She grows up to become a Beauty. Yurii's inspiration. Marries Pasha Antipov

Gender: Female

Originally Played by Lucy Maunder (Think Fantine type)

Viktor Komarovsky

A lawyer - Viktor Komarovsky, a powerful attorney. The third player in the love Triangle of Lara.

Gender: Male Bass/Baritone:

Originally played by Bartholomew John

Pasha Antipov/Strelnikov

An idealistic student fighting for a new Russia. A revolutionary who hates the upperclass. Married to Lara Guisher.

Tenor: Originally played by Martin Crewes

Russian Dancing ability a bonus! (does a Russian Dance during his wedding celebrations)

Tonia Gromeko

Yurii's wife

Gender: Female

Originally played by Taneel Van Zyl in Australia (think Cossette type)

Alexander Gromeko

Tonia's father -

Gender: Male

Baritone. Originally played by Peter Carroll

Anna Gromeko

Tonia's mother -

Gender: Female

Originally played by Trisha Noble

Sasha

Yurii and Tonia's son
Gender: Male
Young Boy looks aprox 13

Young Lara

Gender: Girl Young looks aprox 13

Young Yuri

Originally Played by Jamie Ward - Light/High Baritone (who went on to play Marius on the West End

Gints:

Leader of the Russian Army:
Baritone: Originally played by Anton Berezin (who has covered Anthony Warlow in many shows)

Liberius:

Leader of the Partisans. A cold blooded killer
Baritone. Originally played by Luke Joslin

There are lots of small cameos in this show: There is a monologue for a Russian woman who kills her children and then takes her own life. Zhivago has a butler in the first act. There is a dance off between Pasha and a villager at his wedding celebration. There is a priest (or two - one who sings - one who gives a monologue at the end of the show)

The production of Zhivago is like Les Mis - if you remove the Thernadiers!!! We are looking for Actors who can sing as the show needs strong story telling.

Much interesting work for an ensemble both male and female, who also cover a range of Cameo roles.