

# Audition Pack

## Production Team

Director: Noel Browne

Musical Director: Peter Grant OAM

Choreographer: Wayne Robinson

Nova's production of **Hello, Dolly!** will be performed at *The Round*, Nunawading from Friday 11<sup>th</sup> September to Sunday 20<sup>th</sup> September, 2026. Production week will start Monday 7<sup>th</sup> September with a call time at the theatre of 6:00pm to approximately 10:30pm. **All cast are required to attend all rehearsals in production week.** There will also be a **mandatory** publicity photo call at a day & time to be advised.

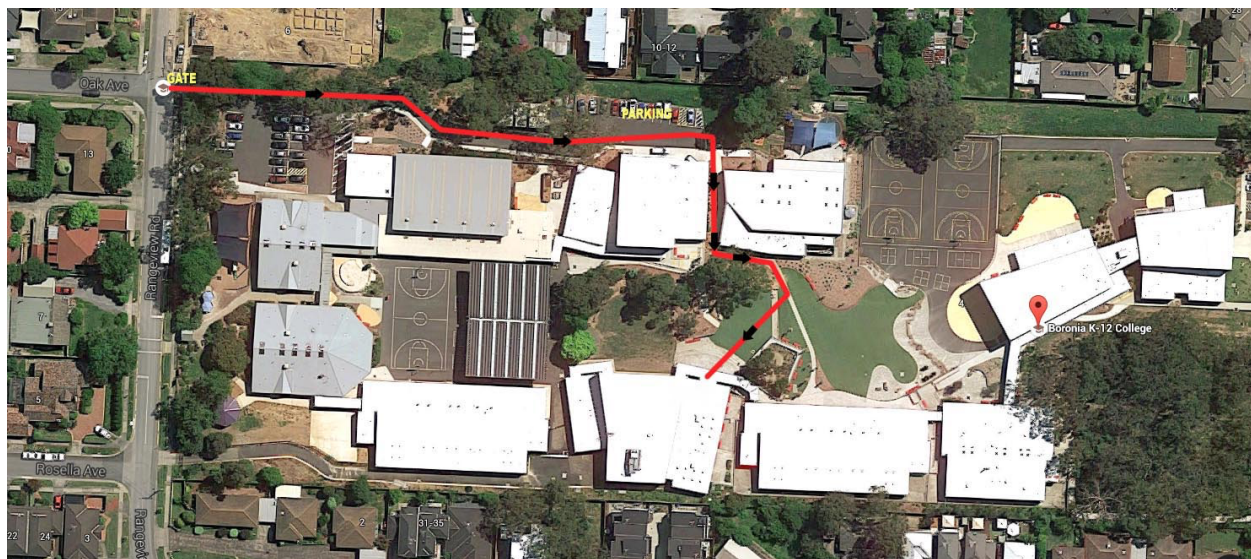
## AUDITIONS

**DATE: Starting April 28 through to April 30.**

Please arrive at least **10 minutes before** your audition time in order to complete the required paperwork. Please print and complete the audition form at the end of this pack and bring it with you with a **headshot attached! This is important and used for identification purposes only!**

**WHERE: Boronia K-12 College Theatre, enter from Rangeview Rd, Boronia. (Melway 65 B8)**

**Please park in the lower car park and follow the path between the buildings. You'll see the performing arts building straight ahead. Do not park in the Albert Ave carpark.**



**If you are running late or have difficulty finding the venue, please text Wayne on 0413143002.**

## AUDITION REQUIREMENTS:

### Singing (all roles):

Auditionees should prepare **TWO contrasting** songs for their audition.

These songs should be from a musical (but **not from** Hello, Dolly!) and in a style that is consistent with the character you are auditioning for. This should be something that you are **very** comfortable with **not** something you learned the day before!

Please **bring sheet music (in the correct key)**. There will be an accompanist at the audition. If photo copied please have it in an interleaved folder for the pianist. **Backing recordings are not acceptable.**

Please be aware that you may not get to sing all/and/or both of your song/s due to numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. **This should not be taken** as any indicator of whether you will or will not be cast!! It simply means that we are happy with what we have heard.

**Dancing:** A separate Dance Audition will be required for this show and will be held on Sunday, May 3<sup>rd</sup> at Boronia K-12 College. Time: 1:00pm.

**Call Backs:** Call Backs (recalls) will be held as required. You will be notified as soon as possible after your singing audition if you will be required for a call back. **NOTE:** No call back **does not** mean that you are not in!! Simply it means that we are happy and have enough information at this stage.

### IMPORTANT INFORMATION FOR ALL AUDITIONEES

- Minimum age for this production is 16 years at the time of the first rehearsal.
- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided.
- Singing unaccompanied or with a CD is **not acceptable**.
- All auditions are private and may only be attended by the panel and auditionees.
- Your singing audition will take about 5 mins and consists of you singing your selected song for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song. It means that we have enough information at this time.
- Please don't apologise to the panel for the state of your health or your voice. **We do take nerves and health** into consideration!
- Please printout and complete the last 2 pages (the audition form) of this document and **attach your headshot (This is important used for identification purposes only!)** and bring this with you to your audition.

- There will be recalls as required. Those required for a call back will be notified as soon as possible after the initial round of auditions.
- **All auditionees** will be notified of the outcome of their audition as soon as possible.
- Please do not contact us, we will definitely contact you either by phone or email.

We expect all cast to be available to attend all rehearsals. **Please provide us** with any dates you are not available during the rehearsal process on the audition form.

**And most of all, enjoy it!!** This is your moment to shine! Remember that we are on your side! We are just as concerned as you are to have you succeed in convincing us that you are right for this production!

*Please note that NOVA reserves the right, at its sole and absolute discretion, to Not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event Nova may pursue other means to fill a vacant role.*

## ABOUT THE SHOW

At the turn of the 20th century, New York City is abuzz because brassy widow Dolly Gallagher Levi is in town (“Call on Dolly”). Dolly supports herself by “meddling” - providing matchmaking and other services such as dance instruction and mandolin lessons (“I Put My Hand In”). Currently, Dolly is on the lookout for a wife to match with grumpy Horace Vandergelder, a well-known half-a-millionaire. Despite her intentions to look, it becomes clear that Dolly would like to marry Horace herself. Horace’s weepy niece, Ermengarde, is being pursued by a young artist, Ambrose Kemper. However, Horace opposes their match as he doesn’t believe Ambrose’s profession will earn a steady income. Ambrose seeks Dolly’s help to plead his case, and the two travel to Yonkers, New York to visit Horace, who owns Vandergelder’s Hay and Feed store in Yonkers.

At the store, Horace explains to his clerks, Cornelius Hackl and Barnaby Tucker, that he will be getting married because he needs a woman to keep his house in shape (“It Takes A Woman”). He plans to travel with Dolly to New York City to march in the Fourteenth Street Association Parade and propose to Irene Molloy, a widow who owns a hat shop in the city. During Dolly’s visit to Yonkers, she “accidentally” tells Horace that Irene’s first husband may not have died from natural causes and that she knows of an heiress, Ernestina Money, who might be interested in Horace. Horace leaves Cornelius and Barnaby to tend to the store in his absence and heads to New York City to court Irene Molloy.

Once the boss is gone, Cornelius decides that he and Barnaby need to leave Yonkers and have an adventure in New York City. The two decide to blow up some tomato cans to create such an awful smell that they have to close the store. Dolly mentions two ladies the gentlemen could call on while in New York - Irene Molloy and her shop assistant, Minnie Fay. Dolly continues her meddling, telling Ambrose and Ermengarde that she will enter them into a polka competition at the upscale Harmonica Gardens Restaurant in the City, so Ambrose can show off his ability to provide for Ermengarde to Horace. Cornelius, Barnaby, Ambrose, Ermengarde, and Dolly all take the train into New York City (“Put on Your Sunday Clothes”).

In New York City, Irene and Minnie open their hat shop for the afternoon. Irene is ready for a new husband, but does not love Horace Vandergelder. She decides to wear an elaborate hat in hopes of impressing a gentleman (“Ribbons Down My Back”). Cornelius and Barnaby arrive at the hat shop, pretending to be well-off gentlemen. When Horace and Dolly enter the shop, the two men hide from their boss. Irene mentions to Dolly that she knows Cornelius and Dolly warns her that although he is an honest clerk by day, he’s a notorious New York playboy by night. Minnie screams when she finds Cornelius hiding in the armoire.

Horace goes to open the armoire, but Dolly, Irene, and Minie distract him with patriotic sentiments about Betsy Ross and The Battle of the Alamo (“Motherhood March”). Cornelius sneezes, giving away his position. Horace storms out of the shop, angered that men are hiding in there, but not realizing it’s his own clerks.

Dolly arranges for Cornelius and Barnaby (who are still pretending to be rich) to take Irene and Minnie out to dinner at the Harmonica Gardens to make up for their embarrassment. Dolly teaches the two men how to dance so they won’t further embarrass themselves (“Dancing”). Quickly, Cornelius, Irene, Barnaby, and Minnie are all happily dancing together. They all head out to watch the Fourteenth Street Association Parade target. Alone, Dolly decides she must finally put her late husband, Ephraim, behind her and move on with her life (“Before the Parade Passes By”). She pleads to Ephraim for a sign, hoping for a signal of permission from him to move on. Dolly catches up with Horace, who is annoyed that he’s missed the parade. She convinces him to give her matchmaking one more chance, pairing him with Ernestina Money and asking him to meet her at Harmonica Gardens that evening.

Cornelius and Barnaby find themselves escorting Irene and Minnie to Harmonica Gardens. The men cannot afford a carriage and Cornelius is determined to win a kiss by the end of the night. They convince the ladies to walk to the restaurant, saying it shows that they’ve got “elegance” (“Elegance”). At Harmonica Gardens, the head waiter Rudolph prepares the service crew for Dolly’s return. Rudolph demands their service be twice as fast (“The Waiter’s Gallop”). Horace arrives at the restaurant for his date with Ernestina, but she is not as rich nor as elegant as Dolly had implied. Ernestina becomes bored with Horace and leaves, just as Dolly planned she would.

Cornelius, Barnaby, and their dates arrive, unaware that Horace is also at Harmonica Gardens for the evening. Irene and Minnie order the most expensive items on the menu, while Cornelius and Barnaby grow increasingly nervous about how they will afford the bill. Dolly makes her triumphant return to Harmonica Gardens, greeted in style by the staff (“Hello, Dolly”). She sits down at Horace’s table in the empty seat left by Ernestina and proceeds to eat a large, expensive dinner. She tells an exasperated Horace that she rejects his marriage proposal. . . a proposal that he never makes. Barnaby and Horace hail waiters at the same time, resulting in a confusion in which they pick up each other’s wallets. Barnaby is thrilled that he can now afford to pay for the dinner, and Horace is confused when he finds only spare change. Barnaby and Cornelius realize the wallet must belong to Horace and try to sneak out with their dates during the Polka Contest. Horace recognizes them and spots Ambrose and Ermengarde, who have just won the dance contest. An ensuing free-for-all results in Rudolph calling the police and a trip for everyone to the courthouse (“The Polka Contest”).

At court, Cornelius admits that he’s not a playboy millionaire and professes his love for Irene (“It Only Takes a Moment”). Barnaby and Ambrose also profess their love for their companions and Dolly convinces the judge that the only crime committed was being in love. The judge finds everyone innocent except for Horace, whom he declares guilty and is forced to pay damages. Dolly mentions marriage again and Horace states that he wouldn’t marry her if she was the last woman on Earth. Dolly angrily bids him farewell, bragging about the high life she’ll be living while he’s bored and lonely (“So Long, Dearie”).

The next morning, back in Yonkers at Horace’s feed store, Cornelius, Irene, Barnaby, Minnie, Ambrose, and Ermengarde are all about to embark on their new lives together. A dejected Horace finally admits that he needs Dolly in his life. However, Dolly still hasn’t received a sign from her late husband and is unsure about going through with marriage. Horace then spontaneously repeats a saying of Ephraim’s: *“Money is like manure. It’s not worth a thing unless it’s spread about, encouraging young things to grow”*. Dolly is thrilled at this sign and promises that she’ll never go away again (“Hello, Dolly! (Reprise)”).

## Character Breakdown

**Dolly Levi:** Matchmaker, widow, meddler, opportunist, life-loving, commanding, strong stage presence. Vocal range: alto-soprano. Dance ability: some.

**Horace Vandergelder:** Well-known half-a-millionaire, widower, owns the Feed Store, gruff, set in his ways, authoritative. Vocal range: baritone. Dance ability: some.

**Cornelius Hackl:** Head clerk at the Feed Store, energetic, enthusiastic, and adventurous. Stage age: 30-35. Vocal range: baritone-tenor. Dance ability: some

**Barnaby Tucker:** Assistant to Cornelius at the Feed Store, naïve, energized, follower. Stage age: 17-20. Vocal range: baritone. Dance ability: some

**Irene Molloy:** Owns the Hat Shop, widow, beautiful, smart, fun-loving. Stage age: 30-35. Vocal range: soprano. Dance ability: strong.

**Minnie Fay:** Irene's assistant, naïve, straight-laced, fresh, follower. Stage age: 17-20. Vocal range: mezzo-soprano. Dance ability: strong.

**Ambrose Kemper:** Struggling artist, good-natured, accommodating, wants to marry Ermengarde. Stage age: 19-23. Vocal range: tenor. Dance ability: moderate

**Ermengarde:** Horace's niece, whining, high-strung, wants to marry Ambrose. Stage age: 17-20. Vocal range: any. Dance ability: strong.

**Ernestina:** Accommodating, good-time girl. Stage age: 30-45. Vocal range: any. Dance ability: some

**Rudy:** Maitre'd of the Harmonia Gardens, proper, commanding. Stage age: 40-60. Vocal range: bass. Dance ability: some.

**Mrs. Rose:** Street vendor: Alto/Soprano Dance ability: Some

**Judge:** A strong character actor with presence. Baritone. No Dance

**Clerk:** looking for strong actor with good comedic timing. Tenor. Some Dance ability plus

**Male Chorus:** Vocal range: even split of tenors/basses. Dance ability: some

**Female Chorus Members:** Vocal range: even split of sopranos and altos. Dance ability: some

## Musical Numbers

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| <ul style="list-style-type: none"><li>• Prologue ("Hello, Dolly!") - Orchestra</li><li>• Call On Dolly - Ensemble</li><li>• I Put My Hand In — Dolly</li><li>• It Takes A Woman — Horace and the Men</li><li>• It Takes A Woman (Reprise) - Horace and Dolly</li><li>• World, Take Me Back - Dolly</li><li>• Put On Your Sunday Clothes — Cornelius, Barnaby, Dolly, Ambrose, Ermengarde, and Ensemble</li><li>• Ribbons Down My Back — Irene</li><li>• Ribbons Down My Back (Reprise) - Irene</li><li>• Motherhood March — Dolly, Irene, Minnie, and Horace</li><li>• Dancing — Dolly, Cornelius, Barnaby, Irene, Minnie, and Dancers</li><li>• Love, Look In My Window - Dolly</li><li>• Before the Parade Passes By — Dolly, Horace, and the Company</li><li>• Finale Act I: Before The Parade Passes By - Dolly</li></ul> | <ul style="list-style-type: none"><li>• Entr'acte - Orchestra</li><li>• Elegance — Cornelius, Barnaby, Irene, Minnie</li><li>• The Waiters' Gallop — Rudolph and the Waiters</li><li>• Hello, Dolly! — Dolly, Rudolph, Waiters, Cooks</li><li>• Hello, Dolly! (Reprise) - Male Chorus</li><li>• The Waiters' Gallop (Reprise) - Rudolph and Waiters</li><li>• The Polka Contest — Orchestra, *Ensemble</li><li>• It Only Takes a Moment — Cornelius</li><li>• It Only Takes a Moment (Part II) - Cornelius, Irene, and Chorus</li><li>• So Long, Dearie — Dolly</li><li>• Finale Act II: Hello, Dolly! / Dancing / It Only Takes A Moment / Put On Your Sunday Clothes / Hello, Dolly! — The Company</li></ul> |
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## **Rehearsal and Performance Information**

**Location:** Unless otherwise notified, rehearsals are held at the NOVA MUSIC THEATRE Rehearsal Hall, Elgar Rd, Mont Albert North

**Meet & Greet:** Thursday, 7 May 2026

**Costume Call:** Saturday, 8 August 2026

**Photo Call:** Monday, 17 August 2026

**Rehearsals will start:** Tuesday, 2 June 2026. All cast will be required.

Rehearsals are held at the following times. A detailed schedule will be provided and in the early stages of rehearsal you may not be required for all rehearsals.

**Tuesday nights** - 7.30pm to 10.30pm

**Thursday nights** – 7.30pm to 10.30pm

**Sunday afternoons** - 1.00pm to 5.00pm

**Weekend Rehearsal:** There will be a weekend rehearsal at Boronia K-12. August 15 & 16, 10:30am – 5:00pm each day.

### **Theatre Rehearsal Dates:**

**Sitzprobe:** Sunday, 6<sup>th</sup> September at Elgar Rd Hall

**Production Week Rehearsals:** (Cast required for all rehearsals) at the theatre – “The Round”.

**7<sup>th</sup> September** – Tech Rehearsal

**8<sup>th</sup> September** – Run with Piano

**9<sup>th</sup> September** – Dress Rehearsal with orchestra

**10<sup>th</sup> September** – Dress Rehearsal with orchestra

### **Performances: Total of 8 performances with 4 matinees**

- Friday, 11<sup>th</sup> September 7:30pm
- Saturday, 12<sup>th</sup> September 1:30pm
- Saturday, 12<sup>th</sup> September 7:30pm
- Sunday, 13<sup>th</sup> September 1:30pm
- Friday, 18<sup>th</sup> September 7:30pm
- Saturday, 19<sup>th</sup> September 1:30pm
- Saturday, 19<sup>th</sup> September 7:30pm
- Sunday, 20<sup>th</sup> September 1:30pm

Call times in the theatre will be 1.5 hours prior to start times (6:00pm evenings and 12:00pm matinees) unless otherwise notified.

Cast members are expected to attend for the **photo call, costume fitting, publicity and promotional events** as required.

**Bump Out:** Sunday, after final performance – all cast are expected to help with this.

**Show Fees:** Adult Fees for cast are set at \$150. The fees cover NOVA Music Theatre membership, Show Fees, Insurance, Tea & Coffee during rehearsals, Dinner between shows on Saturday, a show mug & certificate, Production Photos & Headshots for the program. Fees are payable at the Meet & Greet. Those who were in The Sound of Music are already members so the fee for this show is \$130.

Song 1 \_\_\_\_\_  
Song 2 \_\_\_\_\_

## Hello, Dolly!

**Attach Photo Here  
Please**

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Name .....

Address: .....

Phone: ..... Mobile: ..... E-Mail .....

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Role you are auditioning for: .....

Will you accept another role: Y N Will you work in chorus: Y N

Do you read music: Y N Play an instrument: Y N Dance: Y N

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List your experience & training here or attach CV.

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Are you auditioning for another production: Y N Are you in another production: Y N

Are you available to Rehearse on Tuesday & Thursday evenings & Sunday PM: Y N

We may also call rehearsals at other times in necessary.

Please list any dates you are unavailable: .....

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Please be sure that you are prepared to give this production your **FULL commitment!** In order to present a professional standard production, **we expect the cast to approach it professionally, in every way!**

We require you to **attend all rehearsals** as called and devote time to develop your Acting, Singing & Movement skills in order to convincingly portray your character. A detailed rehearsal schedule will be issued regularly giving adequate notice of your required rehearsal calls attendance.

Initial music calls will be held for the first few weeks Tuesday & Thursday & choreography will follow on Sunday afternoons. Setting scenes (blocking) will commence as the music is learned.

*All scheduled rehearsals MUST be attended! Absences disrupt the rehearsal process.*

*\*NOTE! Absences may necessitate replacing you in the production!\**

To meet the above criteria the following must be agreed to:

- Attend rehearsals as called.
- Contribute to the production enthusiastically.
- Take direction.
- Wear costumes, wigs & makeup as directed.
- Attend publicity/photo calls.
- Attend working bees as rostered.
- Supply footwear as directed by wardrobe coordinator.
- Give **full co-operation** at all times to the production team.
- Attend costume calls.
- Arrive **on time (10 minutes before start time)** in order to start promptly.
- Do not miss **any** rehearsal calls.
- **Maintain a positive and supportive attitude towards the company and the production team!**
- **Sell tickets to the show.**
- **Inform the Production Secretary as early as possible of any absences from rehearsals.**

**I have read the above and, if accepted into the production, I agree to abide by these criteria.**

**I agree to have my name and image published on the cast list on the NOVA website, Social Media Platforms & used for other publicity.**

**YES      NO**

**Signed .....**      **Date .....**

**Print Name .....**