



# Audition Pack

## Production Team

Director: Noel Browne

Musical Director: Peter Grant

Choreographer: Wayne Robinson

Nova's production of **The Sound of Music** will be performed at *The Round*, Nunawading from Friday 20<sup>th</sup> March to Sunday 29<sup>th</sup> March, 2026. Production week will start Monday 16<sup>th</sup> March with a call time at the theatre of 6:00pm to approximately 10:30pm. **All cast are required to attend all rehearsals in production week.** There will also be a **mandatory** publicity photo call at a day & time to be advised.

## AUDITIONS

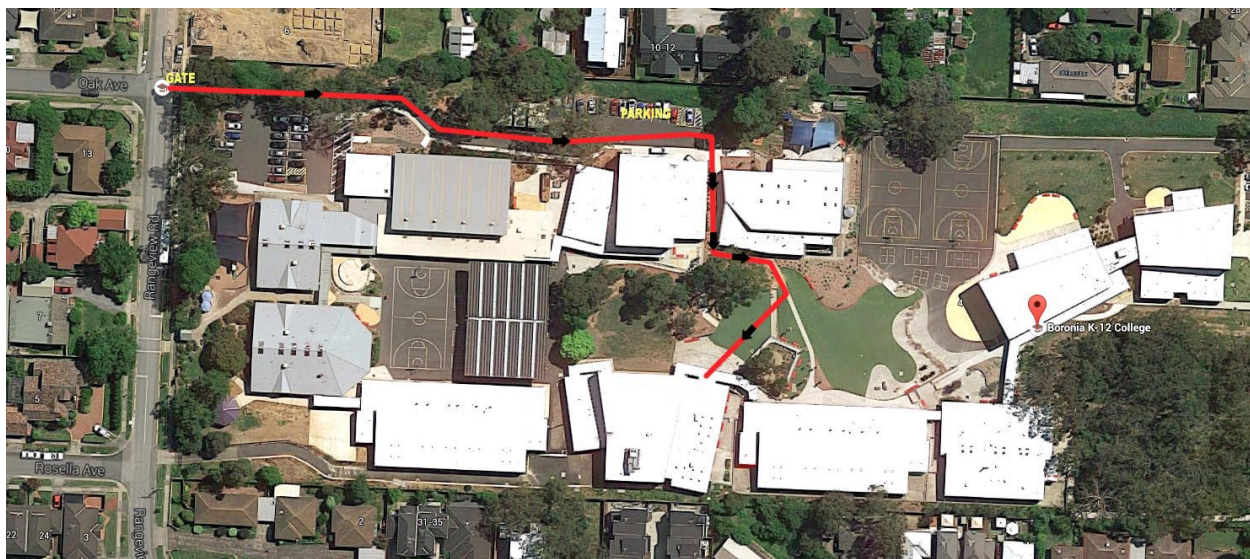
**DATE: Starting week beginning 20<sup>th</sup> October 2025.**

Please arrive at least **10 minutes before** your audition time in order to complete the required paperwork. Please print and complete the audition form at the end of this pack and bring it with you with a **headshot attached! This is important used for identification purposes only!**

**WHERE: Boronia K-12 College Theatre, enter from Rangeview Rd, Boronia. (Melway 65 B8)**

**Please park in the lower car park and follow the path between the buildings. You'll see the performing arts building straight ahead. Do not park in the Albert Ave carpark.**

Please arrive at least 10 minutes before your audition time in order to complete the required paper work. Please print and complete the audition form at the end of this pack and bring it with you with a headshot attached.



**If you are running late or have difficulty finding the venue, please call Jane on 0420 787 281.**

## AUDITION REQUIREMENTS:

### Singing (all roles):

Auditionees should prepare **TWO contrasting** songs for their audition.

These songs should be from a musical (but **not from** The Sound of Music) and in a style that is consistent with the character you are auditioning for. This should be something that you are **very** comfortable with **not** something you learned the day before!

Please **bring sheet music (in the correct key)**. There will be an accompanist at the audition. If photo copied please have it in an interleaved folder for the pianist. **Backing recordings are not acceptable.**

Please be aware that you may not get to sing all/and/or both of your song/s due to numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. **This should not be taken** as any indicator of whether you will or will not be cast!! It simply means that we are happy with what we have heard.

### Dancing:

A separate Dance Audition will not be required for this show. Children will be given some steps at their audition and others who are required to dance will be given some chorey at the call backs.

### Call Backs:

Call Backs (recalls) will be held as required. You will be notified as soon as possible after your singing audition if you will be required for a call back. **NOTE:** No call back **does not** mean that you are not in!! Simply it means that we are happy and have enough information at this stage.

## IMPORTANT INFORMATION FOR ALL AUDITIONEES

- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided.
- Singing unaccompanied or with a CD is **not acceptable**.
- All auditions are private and may only be attended by the panel and auditionees.
- Your singing audition will take about 5 mins and consists of you singing your selected song for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song. It means that we have enough information at this time.
- Please don't apologise to the panel for the state of your health or your voice. **We do take nerves and health** into consideration!

- Please printout and complete the last 2 pages (the audition form) of this document and **attach your headshot (This is important used for identification purposes only!)** and bring this with you to your audition.
- There will be recalls as required. Those required for a call back will be notified as soon as soon as possible after the initial round of auditions.
- **All auditionees** will be notified of the outcome of their audition as soon as possible.
- Please do not contact us, we will definitely contact you either by phone or email.

We expect all cast to be available to attend all rehearsals. **Please provide us** with any dates you are not available during the rehearsal process on the audition form.

**And most of all, enjoy it!!** This is your moment to shine! Remember that we are on your side! We are just as concerned as you are to have you succeed in convincing us that you are right for this production!

*Please note that NOVA reserves the right, at its sole and absolute discretion, to Not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event Nova may pursue other means to fill a vacant role.*

## ABOUT THE SHOW

The final collaboration between Richard Rodgers & Oscar Hammerstein II, The Sound of Music, has become a play beloved around the world. Based on the true story of the Von Trapp Family Singers, this play captures a personal tale of growth and hope amidst the horrors of World War II. The Sound of Music tells the tale of young postulant Maria Rainer, whose free spirit has trouble fitting into the rules and regulations of Nonnberg Abbey. Commissioned by the Mother Abbess to serve as the governess for seven motherless children, Maria transforms the Von Trapp family home from a place of dour rules and regulations to one filled with joy, with laughter, and with music. In the process, Maria wins the hearts of all seven children--and their widower father, Captain Von Trapp. With the Mother Abbess' blessing, and to the children's delight, Maria follows her heart, and Maria and the Captain marry. Upon returning home from their honeymoon, Maria and the Captain learn that their beloved Austria has been taken over by the Nazis, and the retired Captain is asked to report for immediate service in the Nazi Navy. When the Nazis show up at their door to take Captain Von Trapp away, it is a family singing engagement (wily navigated by their friend Max) that buys the family time to make their narrow escape. Their Austrian convictions compel Maria, the Captain, and the children to flee over the mountains of Switzerland to safety, taking the words of the Mother Abbess to heart: "Climb Every Mountain... till you find your dream."

## Character Breakdown

Name	Part Size	Gender	Vocal Part
Maria Rainer	Lead	Female	Soprano
Captain Georg Von Trapp	Lead	Male	Bass-Baritone
Elsa Schraeder	Lead	Female	Mezzo-Soprano
Max Detweiler	Lead	Male	Tenor
Liesl Von Trapp	Lead	Female	Mezzo-Soprano
The Mother Abbess	Lead	Female	Soprano
Sister Berthe	Supporting	Female	Mezzo-Soprano
Sister Margaretta	Supporting	Female	Mezzo-Soprano
Friedrich Von Trapp	Supporting	Male	Tenor
Louisa Von Trapp	Supporting	Female	Mezzo-Soprano
Brigitta Von Trapp	Supporting	Female	Mezzo-Soprano
Kurt Von Trapp	Supporting	Male	Countertenor
Marta Von Trapp	Supporting	Female	Mezzo-Soprano
Gretl Von Trapp	Supporting	Female	Mezzo-Soprano
Rolf Gruber	Supporting	Male	Baritone
Sister Sophia	Featured	Female	Mezzo-Soprano
Franz	Featured	Male	Spoken
Frau Schmidt	Featured	Female	Spoken
Ursula	Featured	Female	Spoken
Herr Zeller	Featured	Male	Spoken
Baron Elberfeld	Featured	Male	Spoken
A New Postulant	Featured	Female	Spoken
Admiral von Schreiber	Featured	Male	Spoken
Ensemble	Ensemble	Either or Both	Variety

Maria Rainer, a postulant at Nonnberg Abbey

Captain Georg von Trapp

Max Detweiler, Captain von Trapp's friend, a music agent and producer

The Mother Abbess, the head of Nonnberg Abbey

Elsa Schrader, "wealthy and sophisticated" and Captain von Trapp's would-be fiancée

Rolf Gruber, the 17-year-old Nazi delivery boy who is in love with Liesl

Sister Bertha, the Mistress of Novices

Sister Margareta, the Mistress of Postulants

Sister Sophia, a sister at the Abbey

Herr Zeller, the Gauleiter

Franz, Captain von Trapp's butler

Frau Schmidt, Captain von Trapp's housekeeper

The Children: (playable ages)

Liesl von Trapp, age 16

Friedrich von Trapp, age 14

Louisa von Trapp, age 13

Kurt von Trapp, age 11

Brigitta von Trapp, age 10

Marta von Trapp, age 7

Gretl von Trapp, age 5

CHORUS:

12 male chorus members (16-60+ years) – Nazi soldiers, neighbours, Salzburg citizens and Georg's friends

12 female chorus members (16-60+ years) – Salzburg citizens, new postulant, nuns, novices, postulants and contestants in the Festival Concert.

## Musical Numbers

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|---|---|
| <ul style="list-style-type: none"><li>• Preludium (Morning Hymn, Angelus Bells, Alleluia) - The Nuns of Nonnberg Abbey</li><li>• The Sound of Music – Maria</li><li>• Maria - Sisters Berthe, Sophia, Margareta and Mother Abbess</li><li>• My Favorite Things - Maria and Mother Abbess</li><li>• My Favorite Things (Reprise) – Maria</li><li>• Do-Re-Mi - Maria and the Von Trapp Children</li><li>• Sixteen Going on Seventeen - Rolf and Liesl</li><li>• The Lonely Goatherd - Maria and the Children</li><li>• The Lonely Goatherd (Reprise)</li><li>• How Can Love Survive? - Max, Elsa and Capt. Von Trapp</li><li>• The Sound of Music (Reprise) - The Children and Capt. Von Trapp</li><li>• So Long, Farewell - The Children and Capt. Von Trapp</li><li>• Morning Hymm - The Nuns</li><li>• Climb Ev'ry Mountain - Mother Abbess and the Nuns</li></ul> | <ul style="list-style-type: none"><li>• My Favorite Things (Reprise) - The Children and Maria</li><li>• No Way to Stop It - Elsa, Max and Capt. Von Trapp</li><li>• An Ordinary Couple - Maria and Capt. Von Trapp</li><li>• Gaudeamus Domino - The Nuns</li><li>• Maria (Reprise) - The Nuns</li><li>• Confitemini Domino - The Nuns</li><li>• Sixteen Going on Seventeen (Reprise) - Maria and Liesl</li><li>• Do-Re-Mi (Reprise) - Maria, Capt. Von Trapp and the Children</li><li>• Edelweiss - Capt. Von Trapp, Maria and the Children</li><li>• So Long, Farewell (Reprise) - Maria, the Children and Capt. Von Trapp</li><li>• Finale Ultimo - The Company</li></ul> |
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## Rehearsal and Performance Information

**Location:** Unless otherwise notified, rehearsals are held at the NOVA MUSIC THEATRE Rehearsal Hall, Elgar Rd, Mont Albert North

**Meet & Greet:** October 30<sup>th</sup> 2025

**Rehearsals will start:** 4<sup>th</sup> November. All cast will be required.

Rehearsals are held at the following times. A detailed schedule will be provided and in the early stages of rehearsal you may not be required for all rehearsals.

**Tuesday** nights - 7.30pm to 10.30pm Children will start at 6pm and finish by 9pm

**Thursday** nights – 7.30pm to 10.30pm Children will start at 6pm and finish by 9pm

**Sunday** afternoons - 1.00pm to 5.00pm Children will be required for up to a 3 hour call.

**Weekend Rehearsal:** There will be a weekend rehearsal at Boronia K-12 College on a Saturday 28 February & Sunday 1 March 2026. Times to be confirmed.

**Theatre Rehearsal Dates:**

**Sitzprobe:** Sunday, 15<sup>th</sup> March at Elgar Rd Hall

**Production Week Rehearsals:** (Cast required for all rehearsals) at the theatre – “The Round”.

**16<sup>th</sup> March – Tech Rehearsal**

**17<sup>th</sup> March – Run with Piano**

**18<sup>th</sup> March – Dress Rehearsal with orchestra**

**19<sup>th</sup> March – Dress Rehearsal with orchestra**

**Performances: Total of 8 performances with 4 matinees**

- Friday, 20 March 7:30pm
- Saturday, 21 March 1:30pm
- Saturday, 21 March 7:30pm
- Sunday, 22 March 1:30pm
- Friday, 27 March 7:30pm
- Saturday, 28 March 1:30pm
- Saturday, 28 March 7:30pm
- Sunday, 29 March 1:30pm

Call times in the theatre will be 1.5 hours prior to start times (6:00pm evenings and 12:00pm matinees) unless otherwise notified.

Cast members are expected to attend for the **photo call, costume fitting, publicity and promotional events** as required. These dates will be notified asap.



**Bump Out:** Sunday, after final performance – all adult cast are expected to help with this.

**Show Fees:** Adult Fees for cast are set at \$150. The fees cover NOVA Music Theatre membership, Show Fees, Insurance, Tea & Coffee during rehearsals, Dinner between shows on Saturday, a show mug & certificate, Production Photos & Headshots for the program. Fees are payable at the Meet & Greet.

Song 1 \_\_\_\_\_  
Song 2 \_\_\_\_\_

## The Sound of Music

**Attach Photo Here  
Please**

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Name .....

Address: .....

Phone: ..... Mobile: ..... E-Mail .....

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Role you are auditioning for: .....

Will you accept another role:   Y   N                      Will you work in chorus:   Y   N

Do you read music:   Y   N   Play an instrument:   Y   N                      Dance:   Y   N

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List your experience & training here or attach CV.

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Are you auditioning for another production:   Y   N   Are you in another production:   Y   N

Are you available to Rehearse on Tuesday & Thursday evenings & Sunday PM:   Y   N

We may also call rehearsals at other times in necessary.

Please list any dates you are unavailable: .....

Please be sure that you are prepared to give this production your **FULL commitment!** In order to present a professional standard production, **we expect the cast to approach it professionally, in every way!**

We require you to **attend all rehearsals** as called and devote time to develop your Acting, Singing & Movement skills in order to convincingly portray your character. A detailed rehearsal schedule will be issued regularly giving adequate notice of your required rehearsal calls attendance.

Initial music calls will be held for the first few weeks Tuesday & Thursday & choreography will follow on Sunday afternoons. Setting scenes (blocking) will commence as the music is learned.

***All scheduled rehearsals MUST be attended! Absences disrupt the rehearsal process.***

***\*NOTE! Absences may necessitate replacing you in the production!\****

To meet the above criteria the following must be agreed to:

- Attend rehearsals as called.
- Contribute to the production enthusiastically.
- Take direction.
- Wear costumes, wigs & makeup as directed.
- Attend publicity/photo calls.
- Attend working bees as rostered.
- Supply footwear as directed by wardrobe coordinator.
- Give **full co-operation** at all times to the production team.
- Attend costume calls.
- Arrive **on time (10 minutes before start time)** in order to start promptly.
- Do not miss **any** rehearsal calls.
- **Maintain a positive and supportive attitude towards the company and the production team!**
- **Sell tickets to the show.**
- **Inform the Production Secretary as early as possible of any absences from rehearsals.**

**I have read the above and, if accepted into the production, I agree to abide by these criteria.**

**I agree to have my name and image published on the cast list on the NOVA website, Social Media Platforms & used for other publicity.**

**YES      NO**

**Signed .....**      **Date .....**

**Print Name .....**